

SCHEDULE OF SUBMISSIONS
PUBLIC ART POLICY CONSULTATION
Responses to Public Art Policy and Guidelines

NO.	NAME/ ADDRESS	NATURE OF SUBMISSION	COMMENT/S	RECOMMENDATION
1	Sculpture by the Bay Sub-Committee, Dunsborough & Districts Progress Association	No objection	<p>Policy</p> <ul style="list-style-type: none"> • 4.1 Prizes: be more specific about longevity • 3.0 Definitions change definition of Artist so that acquisitions may include emerging artists if work complies to guidelines • Draft Policy needs to include a section on installation. <p>Guidelines</p> <ul style="list-style-type: none"> • Longevity & Material: comment on steel coatings being too specific • Water Base artworks: too much about Busselton Jetty • Glass used is to be laminated • Comments around installation wording 	<p>Noted</p> <p>Noted and amended</p> <p>Noted</p> <p>Noted and amended</p> <p>Noted and amended</p> <p>Noted and amended</p>
2	Sharon Rowell Past resident of City no longer registered	No objection	<ul style="list-style-type: none"> • Comment on placement of artwork in Dunsborough • 3.2 Public Artworks: public artwork does not include street furniture or memorials, but there are examples of these in the Public Art Register. • 5.0 Consultation: 'themes of artwork that reflect the City's values' • Signage about the artwork should be included 	<p>Not applicable</p> <p>Noted and amended</p> <p>Noted</p> <p>Noted and amended</p>
3	Karen Johnson	No objection	It looks very thorough and comprehensive.	Noted
4	Murray Swain	No objection	I think the draft Public Art Policy looks efficient and comprehensive!	Noted
5	Nita Pratt	No objection	<ul style="list-style-type: none"> • Possible additions to Register • Comment on maintenance of current works 	<p>Noted</p> <p>Noted</p>