

**ATTACHMENT E:**

**SCHEDULE OF MODIFICATIONS TO THE STRUCTURE PLAN FOR LOT 115, WILDWOOD ROAD, YALLINGUP - DP16/0003**

NO.	MODIFICATION	REASON
1	<p>The Structure Plan is to identify the following setback distances:</p> <ul style="list-style-type: none"> <li>i. Lot 4 : No dwelling or ancillary development is permitted within 40m of the western boundary;</li> <li>ii. Lot 17: No dwelling or ancillary development is permitted within 25m of the eastern boundary;</li> <li>iii. Lot 18: No dwelling or ancillary development is permitted within 25m of the eastern boundary.</li> </ul>	<p>In response to Submissions 18 &amp; 22. These properties contained specific conditions justifying these distances including lack of vegetation and prevailing topography that reduced the rural feel that otherwise could be achieved through subdivision design.</p>
2	<p>That the text box referring to the conversion of the PAW adjacent to Seascape Rise is to remove any reference to the apportionment of costs.</p> <p>The text is to read;</p> <p><i>“This portion of Pedestrian Access Way (P.A.W.) is to be re-vested as road reserve and constructed as an extension of Seascape Rise to Lot 115 Wildwood Road.”</i></p>	<p>In response to the history of the road connection and the responsibilities of costings that may need to be negotiated.</p>
3	<p>The proposed road connection with Wildbrook Place is to be modified to an Emergency Access Way (EAW) and constructed in accordance with the provisions of State Planning Policy 3.7 <i>Planning in Bushfire Prone Areas</i>. The EAW is to be within the Lot 115 Wildwood Road boundary. The alignment and design of the EAW is to be determined by the City following more detailed site investigation at the time of subdivision.</p>	<p>This responds to;</p> <ul style="list-style-type: none"> <li>• Concerns of residents (Submissions 26-31, 33-35, 36, 37, 40);</li> <li>• Wildbrook Place could be argued to be compliant with the bushfire planning provisions; and,</li> <li>• Adequate emergency access can be enhanced without challenging the ‘rural feel’ of the area.</li> </ul>